

PARANORMAL UNDERGROUND®

Volume 16, Issue 11

November 2023

The ParaSense Project
With Ross Allison

ITALY'S HAUNTED
TORRECHIARA CASTLE

THE WALES' UFO
ENIGMA

DOGMAN OR WEREWOLF?
TWO TERRIFYING ENCOUNTERS

The Man Who Knew Too Much
AN MK-ULTRA CONSPIRACY

A Thanksgiving
Spirit Encounter

ALSO INSIDE:

EXPLORING INDONESIA'S MYSTERIOUS AHOOOL

FRED TRACY & THE PHILADELPHIA EXPERIMENT

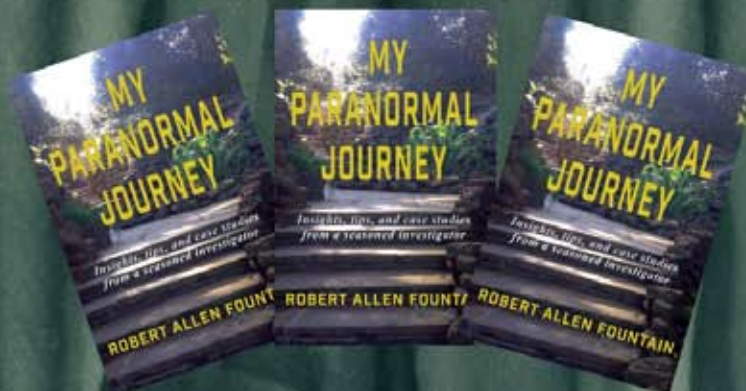
EUNICE WILLIAMS BRIDGE: A HAUNTING IMAGE & VANISHING VISITOR

SPECTRAL INSIGHTS FROM JAY HILL & STUDIO SIX PRODUCTIONS

MY PARANORMAL JOURNEY

INSIGHTS, TIPS, AND CASE STUDIES FROM A SEASONED INVESTIGATOR

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TABLE OF CONTENTS

CASE FILES OF THE UNKNOWN

- 24 **Haunted Sites**
Haunted Torrechiara Castle in Italy
- 26 **Are We Alone?**
Wales' UFO Enigma: The Mystery of the Broad Haven Triangle
- 28 **Cryptids & Mythological Creatures**
Exploring the Mysterious Ahool: Indonesia's Elusive Giant Bat

IN THE SPOTLIGHT

- 10 **Haunted Entertainment**
Beyond the Veil: Spectral Insights From Jay Hill and Studio Six Productions
- 14 **Investigator Spotlight**
The ParaSense Project: Ross Allison and Chad Goodwin Research the Mysteries of Physical Ghost Interactions
- 20 **Special Report**
Fred Tracy & The Philadelphia Experiment

PERSONAL EXPERIENCES

- 30 **Paranormal Encounters**
Eunice Williams Bridge: A Haunting Image & A Vanishing Visitor
- 32 **Ghost Hunter Case Files**
My Night With Ghostly Soldiers in a 14th-Century Haunted Barn
- 34 **Rainbow's Paranormal Corner**
Dogman or Werewolf: Is There a New Creature on the Block?

PARANORMAL INSIGHTS

- 38 **The Carter Files: Mysteries of the Unknown**
An MK-Ultra Conspiracy: The Man Who Knew Too Much
- 42 **Metaphysics & Energy Healing**
Harmonic Healing: The Transformative Power of Sound and Vibration in Energy Work
- 44 **Sage Goddess: Spiritual Tools & Teachings**
Holiday Harmony: Your Ultimate Guide to Gemstones for Seasonal Serenity
- 46 **The Shaman Windwalker**
A Thanksgiving Spirit Encounter

DEPARTMENTS

- 4 **Contributors**
- 6 **Calendar of Events**
- 8 **Paranormal News**



CHERYL LYNN CARTER

Cheryl is a psychic medium, remote viewer, explorer, and researcher. Having her first paranormal experience at a young age made her realize she had a unique Sixth Sense and was able to communicate with those on the other side.

Her passion for one haunted location afforded her the opportunity to appear and consult in Chris Halton's documentary *A Haunting at Bachelors Grove*, one of the most haunted cemeteries in the Midwest.

She is an experimenter and a member of MUFON and CE-5. She served as a consultant for Thomas Conwell's books *They Are Here: Central U.S. UFOs* and *Earthquakes and UFOs*. Cheryl is an international author of eight books, including *Edge of Darkness*, *Chosen*, and *Dimensions: Mysterious Triangles of the U.S.*, and she is the co-author of *Digging Into Skinwalker Ranch* and *The Basin Files: Skinwalker Ranch*.

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MAXIM W. FUREK

Maxim's rich background includes aspects of psychology, addictions, music journalism, and the paranormal. He has a master's degree in communications from Bloomsburg University and a bachelor's degree in psychology from Aquinas College.

He interviewed celebrity demonologists Ed and Lorraine Warren and was featured on *Exploring the Bizarre*, with the legendary Timothy Green Beckley (Mr. UFO) and Tim R. Swartz (Commander X). His new book, *The Flying Saucer Esoteric: History's Most Amazing UFO Events*, was published in 2023 by Beyond the Fray Publishers.

Maxim has been interviewed on paranormal programs *Midnight in the Desert* with Heather Wade and *The Paranormal 60* with Dave Schrader. He is a frequent contributor to *Paranormal Underground* magazine.

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WILLIE WINDWALKER GIBSON

Willie is a shaman and supernatural consultant. He works by himself, as well as with his wife,

Schmon. He belongs to the Paranormal Clergy and Dominion Ministries. Willie is the author of two books detailing his 50-year journey in the paranormal, *The Shaman Windwalker* and *Soul Warriors*.

Willie has appeared on A&E's *Cursed: The Bell Witch* and CMT's *Most Shocking Ghosts*. He also hosted a public access show in Louisville, Kentucky, for 12 years, called *Spiritual Gifts and Wonders*. In addition, he created a group of sensitives, called Soul Warriors, who are based across the U.S.



CHERYL KNIGHT-WILSON

Cheryl is co-creator and editor-in-chief of *Paranormal Underground* magazine, cohost of the *Mindful Mystics* podcast, and producer of *Paranormal Underground Radio*. She has more than 30 years of experience as a professional writer and editor and has written articles on topics ranging from advanced technology to paranormal phenomena.

Cheryl's magazine experience includes roles as senior and managing editor for several niche publications and online media.

paranormalunderground.net



MORGAN LINEBERRY

Morgan is a graduate from the University of North Carolina in Greensboro where she obtained a bachelor's degree in English. She loves to write and maintains a healthy fascination with all things paranormal thanks to experiences with the unexplained that she has experienced throughout her life.

Morgan knows a little bit about a lot of paranormal topics from research she has conducted. She pledges to keep you up to date about things that go bump in the night via *Paranormal Underground's* monthly news column.



ATHENA PERRAKIS, PH.D.

Athena is the founder and CEO of SageGoddess.com, a source of sacred tools and metaphysical education. She earned a doctorate from the University of Southern California in educational leadership

and has 15 years of experience as a professor, corporate trainer and consultant, and educator.

Athena's metaphysical experience includes expertise in gemology, astrology, tarot, aromatherapy, Reiki, and herbal medicine.

Through her writing, online courses, and material offerings, Athena helps others cultivate and maintain sacred space in their lives for peace, healing, and abundance.

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RAINBOW RADAELLI

Rainbow is a paranormal, abductee, and cryptid researcher along with her husband, Michael. She is an experiencer herself, dealing with paranormal phenomenon since childhood.



The silk road of life has led Rainbow in many directions: cowgirl, medicine woman, gypsy, belly dancer, and truth seeker. All directions have paralleled each other, finally coming together in Rainbow's articles, research, and blogs.

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PAUL DALE ROBERTS

Known as an esoteric detective, Paul has been reading and studying the unknown since he was a young boy. He has been to over 59 countries to document the paranormal. He worked for military intelligence from 1979 to 1986 and saw several top-secret UFO photographs, making him very interested in extraterrestrials.



Paul is a journalist for the *Costa Rican Times*, and his articles cover metaphysical topics and paranormal investigative stories. He is co-owner of Halo Paranormal Investigations.

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T STOKES

TStokes is a holistic palmist and the author of the book *50 Case Studies in Modern Palmistry*. He trained with mediums Doris Collins and Doris Stokes and psychiatrists Henri Rey and Joyce McDou-



gall. He was the first U.K. lecturer on paraspiritual studies, metaphysics, and eschatology. He is now retired and is an occasional consultant.

tstokes.co.uk

CHAD WILSON

A freelance writer, Chad is co-creator and publisher of *Paranormal Underground* magazine and co-producer of *Paranormal Underground Radio*. His interest in the paranormal led to the creation of ParanormalUnderground.net.



Chad has investigated with East Tennessee Paranormal Research Society and counts Waverly Hills Sanatorium, the Villisca Axe Murder House, Bobby Mackey's Music World, the Queen Mary, Queen Anne Hotel, Hotel Alex Johnson, Brushy Mountain State Penitentiary, and private residences among his investigations.

paranormalunderground.net ♦

Have You Had a Paranormal Encounter You'd Like to Share?

If you've had a paranormal encounter and would like to share it with our readers, email us at paranormalunderground@live.com. Tell us about your experience, and we may publish it in a future issue.



We are looking for encounters with all types of paranormal phenomena, including experiences with ghosts, cryptids, UFOs/ETs, the spirit realm, psychic phenomena, etc.

Your submission can be anonymous!

And if you have any topic suggestions that you'd like us to cover, write us and let us know. We love exploring new paranormal subjects and highlighting investigators in the field.

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FEATURED EVENT: LONE STAR PARAICON JANUARY 26-27, 2024

The Klinge Brothers and Everyday Paranormal are hosting a unique event that delves into the enigmatic world of the paranormal. This gathering will encompass a wide array of mysterious and unexplained phenomena, ranging from ghostly encounters to UFO sightings, urban legends, and intriguing conspiracies.

Attendees will have the opportunity to meet renowned figures from paranormal reality TV shows and movies, alongside individuals with

their own extraordinary stories and encounters.

The event promises to be a hub for enthusiasts and believers, with a giant vendor hall featuring a variety of items related to the paranormal genre. Additionally, experts and speakers will be presenting on various topics, adding depth and insight to the experience.

For more information, visit everydayparanormal.com/lone-star-paraicon.

2023:

December 1-3

The Ufology World Congress
Mexico City
theufologyworldcongress.com.mx

December 2

Krampus Kon
Cocoa Beach, FL
krampuskon.com

December 2-3

Horror for the Holidays
Austin, TX
bloodovertexas.com/hfth-2023

December 9

Olde Park Hotel Ghosts of
Christmas Past
Ballinger, TX
freshtix.com/events/olde-park-hotel-ghosts-of-christmas-past

2024:

January 26-27

Lone Star Paraicon
Schertz, TX
everydayparanormal.com/lone-star-paraicon

January 26-28

Days of the Dead
Atlanta, GA
daysofthedeath.com

February 23-25

Nosferatu Festival
Austin, TX
nosferatufestival.com

March 15-17

Days of the Dead
Las Vegas, NV
daysofthedeath.com

March 21-24

Squatchcon
Port Angeles, WA
squatchconpa.com

March 22-24

HorrorHound Weekend
Cincinnati, OH
horrorhoundweekend.com

March 23-24

Women of the Paranormal
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GHOSTLY SPECTER, TOP HAUNTED CITIES & AN ALIEN WARNING

BY MORGAN LINEBERRY

GHOSTLY SPECTER SPOTTED ON FOGGY BEACH

It is said that a picture is worth a thousand words, but the only words I have for this one are “wow” and “haunting.” The photo was taken in Cleethorpes, on the east coast of England, amidst heavy fog” by an anonymous beach-goer, according to Daily Record writers

Lauren Davidson and Gemma Ryder. The photo seems to show a ghostly figure in a flowing white gown floating above the sea, creating an eerie scene.

“I spotted this strange-looking white figure floating around on the beach,” the woman said. “I was absolutely stunned, so I quickly took a couple of photos and hopped into my car.”

Considering the weather and the distance, the picture could be an optical illusion or a natural phenomenon. Or ... maybe it's the spirit of someone who drowned at sea in an immense fog, reminding us of her past existence.



ALIENS ARE LIVING AMONG US ... AND HAVE BEEN

The thought that intelligent extraterrestrial beings visit Earth isn't thought of as “crazy” as it used to be. In fact, some believe aliens don't just stop by for a quick visit, according to a recent Bolde report.

Stanford University professor Dr. Garry Nolan believes that aliens exist and have been on Earth for a long time. They are “100%” living among us, according to Nolan.



Nolan reassures us that extraterrestrials are not trying to take over the planet, but are conducting a sort of “intelligence test” to see if humans can recognize otherworldly beings. I feel as if they may be sorely disappointed by some humans. But, hopefully, those like Nolan will make a good impression.

“They're showing up and saying who amongst you are intelligent enough to realize what it is you're looking at. Can you see what's in front of you for what it really is? Can you see the anomalous data point?” he said.

With the overwhelming number of reputable people confirming alien sightings or that they believe in the existence of ETs, you'd think that world governments would just go ahead and disclose what they do know. Could full disclosure be coming in the near future?

CREEPY COLLECTION MAKES HAUNTED HOUSE UNRENTABLE



Alyce Collins of Newsweek 90 brings us an unusual haunted house tale from a tenant living in a Victorian home in West Hartford, Connecticut. Self-described paranormal investigator Beckie-Ann Galentine is trying to move, not because her house is haunted, but because she is relocating to another state.

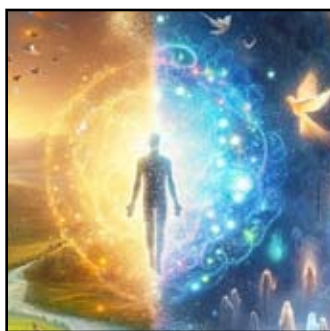
However, a very creepy collection is making it difficult for her landlord to find a new tenant. Beckie-Ann collects Ouija boards and coffins, and she also has a headstone and skeleton, among other items.

"Everything I collect is legal, and I do not collect any human remains," she said. "The headstone is someone's who was decommissioned and left unused. This art came from the most difficult period of someone's life, and it can still be appreciated."

Good luck on the move Beckie-Ann!

SIGNS OF REINCARNATION

Have you ever experienced that strange feeling of déjà vu? How about trying something for the first time and finding out you're a natural talent? Or perhaps you have a phobia that just doesn't line up with anything you've experienced?



These could all be signs that you have been reincarnated, according to the [Ghost Hunting Theories blog](#). "When you know and feel things that don't apply to this lifetime's experience, it may be a past-life cognitive bleed-through," explained author and researcher Sharon Day.

This could explain feelings, talents, memories, fears, and ideas that seem to occur without you learning or understanding them, which is an interesting theory to say the least. To see Sharon's full list of "signs of reincarnation," [click here](#).

A TIME TRAVELER'S ALIEN WARNING

Contrary to previous reassurances that aliens are not maleficent, "self-proclaimed time traveler" Eno Alaric, who goes by @theradianttimetraveler on TikTok, would like us to believe the opposite.



According to a story by [Thought Nova](#), Alaric says he's from the year 2671 and "warns of an anticipated alien visit around mid-2024" to supposedly "transport 8,000 people to another planet." The "Champion," which is what Alaric has dubbed this alien race, plans to take "top engineers, scientists, doctors, and leaders," who keep humans alive.


Alaric has much more to say, including about other alien races visiting Earth. Whether he's believable or not, I do think this all sounds like the premise of a great movie!

TOP HAUNTED U.S. CITIES

In a comprehensive analysis by [assurance.com](#) of 100 major U.S. cities, Tulsa, Oklahoma, emerged as the most haunted, with a staggering 329.78 haunted houses per 100,000 homes.



This study, utilizing Housecreep.com data, factored in paranormal sightings and crime statistics to evaluate the likelihood of haunted homes in each city. Akron, Ohio, and Little Rock, Arkansas, followed Tulsa in the rankings. On the other end, Miami, Florida, and New York City ranked as the least haunted. ♦



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Beyond the Veil: Spectral Insights

From Jay Hill and Studio Six Productions

By Cheryl Knight-Wilson

Podcaster Jay Hill has a keen knack for engaging discussions. As the founder of Studio Six Productions, he aims to weave a rich tapestry of content, including interviews with mediums, researchers, authors, actors, and musicians, as well as livestreams and educational segments for the paranormal community.

Jay's own multifaceted experience as a psychic medium, researcher, and paranormal investigator ensures his approach to the paranormal is both inclusive and expansive, fostering a community that is continually evolving.

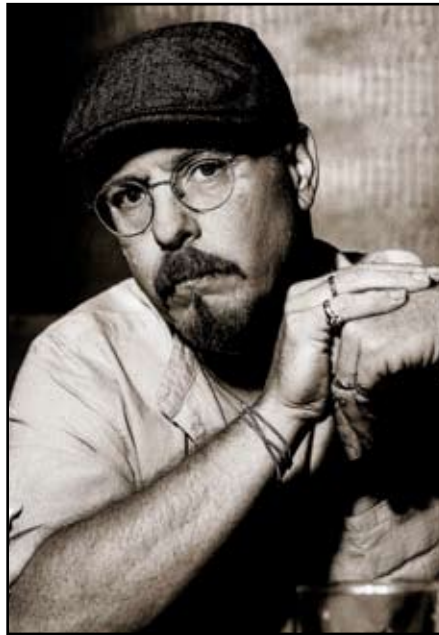
Paranormal Underground magazine recently talked with Jay about Studio Six Productions, the unique dynamic of the podcasts he hosts — including *Studio Six Paranormal Podcast* and *The Cemetery Files* — and his personal insights in the paranormal realm. He discusses the interplay of science and spirituality in his work, the memorable moments from his podcasts, and his vision for the future of Studio Six Productions.

* * * * *

Q: Studio Six Productions seems like a one-stop-shop for everything related to the paranormal world. What inspired you to create this podcast?

Jay: About four years ago, I was asked to be on a podcast. I was very excited for the opportunity. The show went OK, but I did notice there was some spots of “dead air” during the hour.

After I completed the show, I thought, I can do this



Jay Hill is the visionary voice behind Studio Six Productions, engaging the paranormal world with a blend of science, spirituality, and storytelling.

myself. I have a love for the paranormal, and doing a podcast would be a fun way to meet new people in the paranormal field. So that's what I did.

I looked for someone to do a show with and found my co-host Shane Feek, who previously was on a show that just ended. So, I contacted him and we hit it off. The rest is history. Four years later, we are still going strong, with Season 4 having just begun in October.

Q: Your show is characterized by its balanced perspective, given your co-host's strong grounding in science. How do you believe this dynamic contributes to the show's appeal and credibility?

Jay: Considering that I now have two podcasts under Studio Six, our original show with Shane Feek works because of his knowledge of and passion for science, as well as the paranormal.

We strive to bring two sides of the spectrum to the show with interviews with other scientists and paranormal researchers.

We want people watching and listening to the show to be able to see the opposing viewpoints. As far as bringing credibility to the show, we feel it makes the viewer very aware of the scientific possibilities and the logic behind these views.

My second show, *The Cemetery Files*, is a simple but very historically accurate system when it comes to showing other views and historical stories about people who have passed and left something untold. My cohost, Kelly Shaffer, is excellent in finding the true history of a location, which we sometimes do investigate. She brings an



Studio Six Productions podcasts feature interviews and educational segments, creating a diverse and evolving platform for the paranormal community.

element to the show of truth and actual questions that not too many people have asked.

It's almost like a fact-finding element that she brings, and I'm grateful to her and to Shane for being by my side on this journey.

Q: You are a psychic medium and paranormal investigator, as well as a researcher. How do these different roles influence the topics you choose and the questions you ask on your podcasts?

Jay: Variety is the spice of life is it not? Being a spirit medium, I find that talking with different people about different topics helps me expand not only my knowledge of the paranormal world, but also my patience with the paranormal world.

Since this field is always expanding, there are a lot of different topics, locations, equipment, etc., that can provide a plethora of different avenues a medium like myself can explore to not only better myself, but others who have gifts.

Q: With a growing list of notable guests on your show, what has been one of the most memorable interviews you've conducted? Can you share any particularly enlightening or surprising moments?

Jay: I have to say I love all my episodes, but one that comes to mind is an episode I did in a spirited hotel where I used to do my first podcast. The building was built in 1856 and is now a boutique hotel. So, during my show, I had my friend and fellow podcaster Adam Begin — from Historically Haunted Vodcast — on.

I had some motion sensor gadgets in the background, and I was asking some questions. One, in particular, was what was his favorite place to investigate. He mentioned the Lizzy Borden house, and those lights went nuts! Every time he mentioned her name, the lights went crazy. I have that episode on my YouTube channel.

Q: There's a growing trend in paranormal podcasts, and you're obviously contributing to that. What do you think is driving this surge in interest?

Jay: People want answers plain and simple. They love to watch the paranormal shows to be scared and to know what's on the other side of the proverbial "veil." But there are others who want to see other viewpoints, as well as to hear from some of their favorite paranormal celebrities to see what they really think.

To me, it's still about finding the truth ... what is on the other side.





Kelly Shaffer (pictured above, left) co-hosts *The Cemetery Files*, and Shane Feek (above, right) co-hosts *Studio Six Paranormal Podcast* with Jay Hill.

Q: Have you ever thought about collaborating with other personalities in the paranormal field, either through joint episodes or special projects?

Jay: I'm always open to collaboration with others in the field. I've actually done an episode with Taryn Kerper from *Paranormal Brew*. She was on the show remotely doing a psychic walk-through. She confirmed spirits in specific locations where I told her there were, and the equipment would sound off as well.

So, yes, I'm always open to working with other podcasters, investigators, researchers, etc.

Q: The paranormal field involves a range of experts, from investigators and mediums to tech people and educators. How do you go about selecting your guests, and what do you look for in a potential interviewee?

Jay: I halfheartedly let my intuition make that call. Some guests just ring true to me. Some are good friends, and some I just feel they have something unique to bring to the show.

Q: As someone deeply entrenched in the paranormal community, what are some of the biggest misconceptions people have about this field, and how do you address these on your show?

Jay: Well, the first thing I have to dispel is spirits don't

work on demand. There are different energetic frequencies that can play a role in trying to interact with spirits or ghosts. Also, demanding any spirit to do something is just a bad idea. We want to show respect for lost loved ones, etc.

Another thing I want to clear the air about is not everything is a demon. Regardless of TV or a "known" location owner, the percentage of it being that is, in my years of experiencing the paranormal, pretty low.

To put it in perspective, fear sells, so the word demon is being thrown around everywhere.

Q: How important is historical accuracy to your podcast, especially when discussing haunted locations or specific paranormal events?

Jay: Very important for the simple fact that when presenting information, especially historical information, we need to make sure we have all of our proverbial "ducks in a row." This would go back to credibility and correct validation of information.

We strive to make sure we don't misspeak or give out any misinformation. Our shows would not be worth watching or listening to if we weren't diligent on correct information in this field.

Q: Looking ahead, what projects do you have for Studio Six Productions? Are there any topics you're eager to explore or guests you're looking forward to interviewing?

Jay: We are continually trying to look at different avenues of topics and locations to explore in the investigation side as well as the podcast side and trying to merge the two.

I am also working on solo speaking to be able to reach others interested in the paranormal field and mediumship gifts.

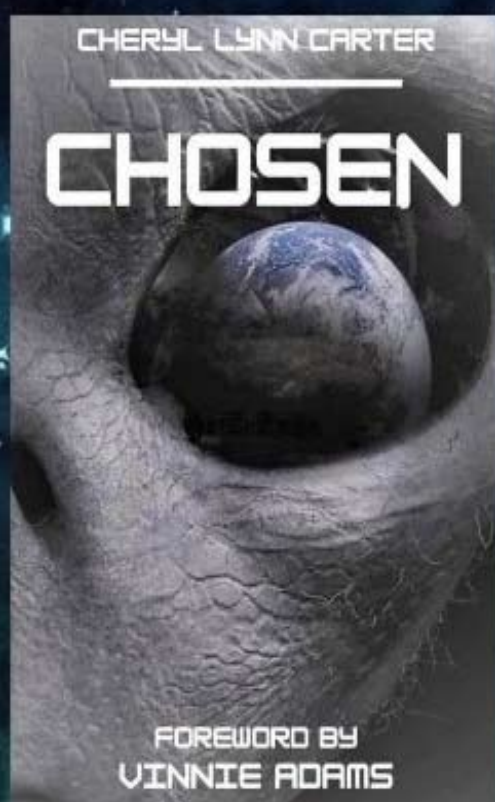
* * * * *

Find out more about the Studio Six Productions and watch the podcasts at [Facebook](#), [YouTube](#), [TikTok](#), and [Twitter](#). ♦

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THE PARASENSE PROJECT:

Ross Allison and Chad Goodwin Research the Mysteries of Physical Ghost Interactions

By Cheryl Knight-Wilson

Ross Allison isn't a stranger to breaking new ground in the world of paranormal investigation. For more than 30 years, he has investigated haunted locations near and far, developed the SPECTRE system, and founded A.G.H.O.S.T. (the Advanced Ghost Hunters of Seattle-Tacoma team).

His quest for understanding the unknown has seen him travel internationally, investigating paranormal activity, collecting ghost stories, and exploring the silent narratives of cemeteries. His expertise in the field is not just in practice, but also in education. Since 2004, Ross has shared his ghost hunting adventures with thousands of students across hundreds of colleges and universities in the U.S.

His teachings aren't confined to lecture halls, though. As an author, his book *Ghostology 101 – Becoming a Ghost Hunter* forms the basis of a class he teaches at the University of Washington, guiding aspiring ghost hunters through the nuances of the paranormal.

In 2016, Ross' path in paranormal investigation took a unique turn when a young construction worker reached out to him. The worker was stationed at a former brothel and experienced something extraordinary and potentially supernatural – a sexual encounter with an unseen entity. This peculiar case intrigued Ross, sparking questions about the possibility and proof of such intimate, spectral interactions. How could one prove the touch of a ghost? Thus, the ParaSense project was born.

Ross recently talked with *Paranormal Underground* magazine about his investigations into this phenomenon, which he's documented in his groundbreaking film, *ParaSense: The Naked Experiments*.

* * * * *



Ross Allison (pictured, above at left) and Chad Goodwin (above, right) aim to bridge the gap between paranormal mystery and scientific innovation.

Q: The ParaSense project aims to explore the physical aspects of ghosts interacting with humans, a largely uncharted area in paranormal research. Why is this research so groundbreaking?

Ross: For centuries, mankind has told the tales of ghosts reaching out and making contact with the living in some physical way. In all honesty, these are only “your” personal stories and experiences. We have to take everyone’s word on these encounters.

But what if we didn't? What if there was a way to validate these encounters. What if we could prove in some way that we are being touched by ghosts. If that's the case, then this all becomes new data, never collected before.

Plus, we are developing new technology that helps track and show that there are changes to the environment at the exact moment of contact. This gives us new data to help us understand the cause and effects when these strange encounters happen.

Q: You were initially contacted by a construction worker who had a paranormal encounter at a former brothel. How did this particular story catalyze your investigation into proving physical touch from the paranormal?

Ross: Sadly, it was just another case with stories of physical phenomena I just couldn't prove. And, in return, he couldn't prove it to me as well. It got me thinking, has anyone ever tried to prove these kinds of encounters? And if so, how?

I searched and searched but was unable to find any examples or ideas that helped to support these kinds of cases. Was I the first to take on this challenge? It was a challenge that inspired me to think outside the box.

Q: The collaboration between you, a paranormal veteran, and Chad Goodwin, a scientist and inventor, seems like a perfect blend of expertise. How have your different backgrounds contributed to the methods and techniques of your investigations?

Ross: I find what really helped us to take on this challenge was we were both on the same page. I wasn't here to tell him ghosts existed and we needed to prove it or for him to tell me ghosts didn't exist and we needed to debunk it all. We met in the middle and went with what we knew and not with what we thought we knew.

We both wanted science to lead us in the right direction and not push our ideas and theories based off our own bias or what the popular opinion wants us to believe. We had to start from the very beginning, putting all labels aside and just focusing on finding the simplest facts, including what is really happening around a subject when these events happen.

This is something that we as ghost hunters are still struggling to find out. Sure, there's the popular beliefs, but what do we really know? We had start at the very beginning of the race, ignoring the preconceived notions. That's what Chad and I set as our main goal. If there was something out there, we wanted to learn about it together.



The film *ParaSense: The Naked Experiments* delves into the uncharted territory of physical encounters with the paranormal.

Q: One of the unique aspects of your research involves taking naked subjects into haunted locations known for supernatural physical contact. Why did you decide on this particular approach, and how has it influenced your findings?

Ross: If you're taking on the challenge of trying to prove touch, then you want to know what is physically happening to the subject when these encounters are happening. How is the skin and muscles effected? Is there a temperature change? Is there any pressure of some kind?

Most people tend to forget that skin is the largest sensing organ on the body. In most cases, when we do get touched by an unseen force and we happen to be wearing clothing, this is what is considered contaminated evidence. We begin to second-guess ourselves and possibly discard the experience.

Plus, if you are trying to prove touch in a more



The SPECTRE system, developed by Ross Allison and Chad Goodwin (at right), enables real-time tracking of environmental changes potentially linked to ghostly phenomena.



scientific way, you need to be more transparent in your research. Anyone who's a skeptic or in a scientific mindset would just roll their eyes if subjects were wearing cloths. Nudity just made sense. If you're trying to prove something to the world, then why not do it in the right way.

We hope the public will put aside their own perversions and personal issues when it comes to nudity. This is nothing different than what you would see on the popular show *Naked and Afraid*. Using the human body in this way has opened new doors in the paranormal field. This is all new data and new findings.

Also consider that it might be possible that ghosts have been constantly trying to reach out and grab us, but with clothes on, we just don't always feel it.

Q: Can you explain what the SPECTRE 2.0 system is and how it allows you to track potential paranormal activity in real time?

Ross: Special Paranormal Environmental Computer Tracking Research Equipment ... that's a mouthful, huh! This is based off a system I've been using for well over 20 years. I've always been more scientific in my approach in trying to prove the possibility of ghosts.

I knew we needed more devices to help read the environment, especially if it could be done collectively. An EMF reading does not prove ghosts. A drop in temperature does not prove ghosts either. The paranormal field has been contaminated by the entertainment persuasion of the excitement of chasing ghosts but not really trying to prove anything. Suggesting evidence and jump scares are becoming the norm.

But to get back to your question, we needed more evidence. I believe in the three points of evidences in validating an encounter. It's interesting to get an odd EMF reading, but what else can be collected at that very moment? Is there a drop in temperature as well? A change in humidity? Maybe even an EVP.

Data collection helps us in so many ways in trying to support our theories and ideas, along with our encounters.

Stories are just that, stories. We needed something to read various parts of the environment around us: temperature, EMF, light, movement, and more. SPECTRE did just that. However, in the beginning, it was just one directional. Still very limited.

But what if we could read the environment in a 360 direction? If something is moving in and out of the room, this could possibly show intelligence if it was able to be tracked. And with that being said, SPECTRE 2.0 was created with some added features, thanks to Chad. We can now see oddities move in any direction and how fast they moved.

Q: Your mission statement suggests that you aim to bring "light to the shadows lurking in the darkness." Have there been instances during your research where you've had to confront skepticism or disbelief? How do you address these challenges?

Ross: There will always be skepticism when it comes to ghosts. Unfortunately, most individuals need to experience these encounters for themselves. However, we could open people's minds if we are more transparent with our research.





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The collaboration between the ParaSense team brings together a blend of practical experience and scientific inquiry. This multidisciplinary team approach allows for a more comprehensive investigation.

Most take for granted television's ideas of ghost hunting as proof of the paranormal, forgetting a majority of these shows are developed to entertain the audience and not really educate.

To most, science is boring. This leaves us with a false reality when it comes to true paranormal phenomena and how you go about proving it. Our end goal is to get most of our experiments posted to the public unedited. This way, the public can see the ins and outs of an experiment from beginning to end.

Also, we felt it was important to eliminate the magic of editing that we experience on most paranormal shows. I believe that we can open more eyes if we present our evidence in a more educational way. We've had skeptical people tell us that this is the way ghost hunting should be presented.

Q: Many have speculated on the "why" of paranormal phenomena. Based on your findings, do

you have any theories on why spirits or entities might seek physical interaction with the living?

Ross: As of now, the data is still raw and new. It would be nice to theorize, but I want to approach this correctly and in the right way. We need more data! The research is far from done. We have only scratched the surface.

We have learned that there is something intelligent interacting with the environment and the living. But what is that? A ghost? We need more info to help identify these encounters.

Q: Your research is quite groundbreaking and will undoubtedly attract both supporters and critics. What kind of scientific rigor have you applied to ensure your findings are as objective and reliable as possible?

Ross: Again, transparency is the only way to go from here. We have nothing to hide, and we are willing to show the audience the 1's and 0's we have collected — unedited experiments and being open and honest with our answers.

We don't know what is going on in the world of the strange. We just want to learn more and more as we continue with this project. Learn with us, and enjoy the ride.

Q: As you continue to explore haunted locations, what are some "wish-list" sites that you're hoping to investigate in the future?

Ross: I've been very fortunate in having the opportunities to travel all over the world investigating the paranormal. However, it would be nice to find more locations that would be more open minded to our research and not mind if there's a naked man sitting on their property waiting to be touched by a ghost.

Q: Finally, what's next for the ParaSense project? Are there any other aspects of paranormal phenomena that you're planning to explore, or are there any new experiments in the pipeline?

Ross: The research is far from over. We have a new line of sensors we want to try, developing new equipment, and a long list of experiments I'm testing.

We are already half way done in filming our next adventure.

* * * * *

To find out more about Ross and Chad's research, as well as the ParaSense project and film, visit touchedbyghost.com. ♦



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FRED TRACY & THE PHILADELPHIA EXPERIMENT

By Maxim W. Furek

Although unknown to most researchers, Frederick G. Tracy may have held the key to unlocking the secret of an eighty-year-old mystery. The Philadelphia Experiment was a bizarre wartime experiment, possibly connected to the Manhattan Project, Albert Einstein's unified field theory, and other World War II technological programs.

The story remains a murky event shrouded in secrecy and lost in time, even though it has been told and retold in books, documentaries, and motion pictures.

According to the legend, the USS Eldridge, a destroyer escort, and its crew were made invisible during a degaussing experiment at the Philadelphia Navy Yard. Utilizing an innovative technology known as "cloaking," Tesla coils were attached around the ship to generate an "invisible cloak." When the equipment was turned on, a greenish fog appeared around the vessel, and the ship began disappearing. After being teleported over 200 miles, the ship reappeared in Norfolk, Virginia. The vessel was teleported back to Philadelphia briefly, flicking on and off like a sparking wire.

But, during the "return trip," the ship's crew suffered horrible physiological effects, some partially embedded in the steel deck yet still alive. Others seemed to be fading in and out of reality. Several died in the experiment, while others disappeared entirely and were never seen again.

The survivors were declared insane and sent away to military hospitals. Their families were told that they were missing in action.

Degaussing Technique

Frederick G. Tracy, LTCM Ret., served in the United States Navy from 1944–1954. Like many sailors serving on the East Coast, Tracy heard ominous rumors of the Philadelphia Experiment. These weird stories came from official sources describing a degaussing operation that went haywire.

During World War II, magnetic mines wreaked havoc on Allied shipping crossing the Atlantic. The degaussing



technique, invented in Canada, was a secret procedure that neutralized the magnetic field of a ship's hull using electricity generated through massive cables. The method renders the vessel and its metal parts non-magnetic, making them invisible to radar and less vulnerable to enemy mines.

USS Antietam

Serving aboard the USS Antietam (CV-36), an Essex Class aircraft carrier, Tracy was personally involved in a degaussing operation conducted at a top-secret Annapolis, Maryland, installation. In 1945, the Antietam was escorted upriver and secreted alongside a massive power station 250 feet wide and 500 feet long. There, the carrier began to take on shore steam and electricity. Wrapped with three-inch di-



ameter cables spaced 15 feet apart, the Antietam was bombarded with considerable electricity charges for three days, time enough to penetrate the eight-inch-thick steel hull.

But, like the USS Eldridge, the intended degaussing procedure had harmful effects. The degaussing experiment produced radiation, which excited the basic cell structure, affecting heart rate and respiration. Tracy's exposure rendered his lung capillaries virtually useless. He suffered from bilateral bulla emphysema, requiring him to carry about a supply of liquid oxygen. At 60, he had shock-white hair and glassy, reddened eyes. He appeared to look much older.

The experiment also caused, according to Tracy, an increase in fungus growth and hair loss. An outbreak of sores among the crew took months to clear up. Tracy remembered that some men resorted to homemade concoctions of raw eggs and Mazola Oil as a tonic for their hair and skin dryness.

Tracy said he experienced the degaussing procedure again while on duty in the Yellow Sea. This exposure was equal to 220 volts and 6,500 amps of electricity. Over 1,340,000 watts of electricity bombarded Tracy and his mates for three consecutive days. Usually, the force field would break down after 30 days, and then the ship would start up its generators aboard the ship. However, due to the numerous sea mines, the generators operated 24 hours daily during the Yellow Sea procedure.

***The degaussing
experiment produced
radiation, affecting heart
rate and respiration.***

Forrestal's Report

Tracy claimed he had proof that the Philadelphia Experiment occurred, citing an official 1945 document. Due to widespread rumors and low morale, the Secretary of the Navy, Admiral James Vincent Forrestal, issued a directive clarifying the allegations. The crew were sworn to secrecy and repeatedly warned that it would be an act of treason to reveal the directive's contents.

This official memo was read to them during the final days of World War II, sometime between May 8, 1945, and May 19, 1945. Tracy recollected Forrestal's report, acknowledging that the USS Eldridge's degaussing operation had gone wrong:

It was then decided to stop the degaussing operation to see what was wrong. The ship could not be seen, although all the electrical cables could still be in a coil position as if being supported. The boat was not there, nor was any member of its crew present. At the Navy yard, a mist appeared and grew heavy. Finally, the ship reappeared. When the boat was boarded, severe damage was found to the ship and terrible effects on the crew.

MJ-12

Admiral Forrestal may have been a member of the shadowy MJ-12 group investigating the Roswell incident. MJ-12 was a secret committee formed in 1947 by U.S. Presi-



Fred Tracy was personally involved in a degaussing operation conducted at a top-secret Annapolis, Maryland, installation.

dent Harry S. Truman to assist with the recovery of alien spacecraft.

Although popular among UFO conspiracy theorists, the Federal Bureau of Investigation declared the documents to be “completely bogus.” Today, the group’s authenticity is in question due to a possible government disinformation campaign.

Closed Session

There are differing accounts of how the story ended. The USS Eldridge had been used to escort men and materials to North Africa and Southern Europe. In 1951, the Eldridge was transferred to the Royal Hellenic Navy and then to Greece and renamed HS Leon (D-54). Forty-two years later, it was sold for scrap, a seemingly unfitting end to such a legendary vessel.

But Tracy’s recollection was more bizarre and claimed that the military orchestrated an elaborate cover up. He recalled that in 1949, the Philadelphia Incident went before a United States Congress closed session. After hearing all the facts, Congress ordered that all information about the event be buried and the ship destroyed.

The Eldridge’s names and logbook were exchanged with that of the USS Weekiwachee to prevent the incident from being traced. The Eldridge was exploded by using a controlled detonation of C4. The remaining pieces were clandestinely buried deep in the Arizona desert. Years later,

writing to Dr. Roger Penrose of the Mathematical Institute of Oxford, England, Tracy stated:

My concern is that of possible adverse detrimental effects of degaussing, which may have put the entire ship’s crew in harm’s way... The operation lasted for about three days. The Navy’s main concern was the war effort. Unfortunately, the team didn’t count.

Despite eyewitness accounts from Tracy and others, the U.S. Navy maintains that no such experiment was ever conducted and that the details contradict well-established facts about the USS Eldridge. Furthermore, authorities deny that The Philadelphia Experiment ever happened and that the physics the experiment is claimed to be based on is nonexistent.

After contacting the National Archives and Records Administration in Washington, D.C., Richard A. von Doenhoff responded to this writer:

As far as the Department of the Navy can determine, the fictitious story of the destroyer (USS Eldridge) from the Delaware River off the League Island Navy Yard to Hampton Roads back in 1943 began as a practical joke among staff members of the Naval Research Laboratory here in Washington. The humorous commentary on a theoretical paper on electromagnetism got out of hand and soon achieved the status of fact and legend.

The U.S. Navy maintains that The Philadelphia Experiment never happened and the details contradict well-established facts about the USS Eldridge.

Astronomer Dr. Morris K. Jessup played a vital role in the narrative. His book, *The Case for the UFO*, attracted the attention of the U.S. Navy, determined to find out what the scientist knew about World War II-era secret technology and anti-gravity devices.

According to David Ritchie’s book *UFO: The Definitive Guide to Unidentified Flying Objects and Related Phenomena* (1994), on April 19, 1959, Jessup claimed to have made a breakthrough regarding The Philadelphia Experiment. One day later, he was found dead from carbon monoxide poisoning in his car. Although ruled a suicide, conspiracy theorists believed he was silenced to keep from revealing things he was not meant to know. Admiral Forrestal also died under mysterious circumstances. Both were officially said to have committed suicide, but some researchers believe they were murdered for what they knew.

After 80 years, The Philadelphia Experiment represents an anomaly that has refused to disappear. It remains one of the most obscure wartime mysteries of all time, and the mysterious Fred Tracy, who may have provided some answers, was among those who took their secrets to the grave. ♦



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HAUNTED TORRECHIARA CASTLE IN ITALY

BY PAUL DALE ROBERTS, HALO PARANORMAL INVESTIGATIONS

The year was 1974, and I was stationed at Merrell Barracks in Nurnberg, Germany. I was surprised when my sergeant major invited me to visit his wife's restaurant in Bologna, Italy. I said yes, of course.

We had a great time, and while there, I met several new friends. I mentioned to them that while I was in Northern Italy, I wanted to see Torrechiara Castle.

So, the next day, my new friends and I headed out to the site. In 1974, I wasn't a paranormal investigator yet, but I sure was interested in the paranormal. I had heard that the castle was very haunted.

When we arrived at Torrechiara Castle, I marveled at the castle's beauty and architect. It looked majestic on the hilltop and somewhat foreboding.

Our tour guide gave us a nice rundown of the castle's history. He told us about the romance between the noble Count Pier Maria Rossi and his love Bianca Pellegrini. The tour guide also explained that the Count's spirit is seen walking on the Rio delle Favole, which is a road leading to the entrance of the castle. He also said that a tourist was walking on this road and heard the disembodied voice of a woman saying: "nunc et semper," which is Latin for "now and forever."

An Everlasting Love

The love of the Count and Bianca was so strong that in the Golden Room of the castle, which was built in 1448 through 1462, frescoed on the ribbon binding are the interweaved hearts bearing Bianca and Pier Maria initials.

Bianca's spirit is also seen wandering around the castle hallways, and she is known to tap on tourists' shoulders. A female tourist once saw Bianca standing behind her as she gazed into a mirror.

Pier Maria Rossi is known as The Magnificent. He was a condottiere, which is equivalent to a captain. He was also a Count of nearby San Secondo. The Count oversaw and fought alongside the Sforza during their local battles



Italy's Torrechiara Castle is home to several spirits, including spirit soldiers and spirits who remained in love in the afterlife. (Photo by Mdntb via [Wikimedia](#))

for power when the Parma area was under the authority of the Duchy of Milan.

Our tour guide said that at times you will hear the sounds of battle in the distance. He believes the sounds were from ghostly soldiers who continue to fight over territory and power.

The Torrechiara Castle was built for one person — Bianca, according to the Count. Castle Torrechiara's name derives from the word "torchio," which means the machine that presses grapes and olives. The land where

the castle stands is known for winemaking and the production of olive oil from their many olive trees.

Other Ghostly Encounters

There are two other ghostly sightings at this castle. Hunters near the Parma area have seen the animal spirits of three wolves and a Marsican brown bear.

Two hunters walking in the Parma area heard rustling in the nearby bushes. To their surprise, they saw the large bear side-by-side with the three wolves. The bear and wolves acted like they were going to attack. The hunters steadied their rifles only to see the bear and wolves vanish before their eyes.

The tour guide said that on one particular night, he was walking down the hallway and saw three children running down the hallway laughing and skipping. As he approached the kids to see why they were in the castle after closing hours, they walked through a door and vanished. The kids were wearing renaissance-type clothing. The tour guide believes that these may be the Count's ghostly children.

I asked the guide if he thought the castle was haunted by anything evil. He said that he felt the spirits of this castle were very happy and that the Count and Bianca's love is immortal and continues into the afterlife. ♦



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Wales' UFO Enigma

The Mystery of the Broad Haven Triangle

By Chad Wilson

In the picturesque landscapes of Pembrokeshire, Wales, 1977 unfolded a series of events that would etch the name “Broad Haven Triangle” into the annals of UFO lore. It was a year marked by a string of peculiar sightings and unexplained phenomena, leaving residents and researchers alike baffled and intrigued.

The saga began in February 1977, at the Broad Haven Primary School. It was an ordinary day, until a group of schoolchildren witnessed a startling spectacle. They reported seeing a silvery, cigar-shaped craft in a nearby field. Their descriptions were remarkably consistent, depicting an object with a dome on top, emitting a low humming sound.

The sighting was so impactful that the children were individually asked to draw what they had seen. The striking similarity between their drawings lent a chilling credibility to their accounts.

This incident was just the beginning. Over the next few months, the Broad Haven area became a hotbed of UFO activity. Numerous sightings were reported, ranging from strange lights in the sky to close encounters with mysterious craft. A particularly notable report came from a local hotelier, who claimed to have seen a UFO and encountered a silver-suited being, further adding to the mystery.

The Welsh Ministry of Defence initially dismissed these sightings as misidentifications of earthly objects. However, the persistence and consistency of the reports compelled them to launch a discreet investigation. The involvement of the MoD added a layer of intrigue and gave credence to the claims of those who had witnessed these unexplained phenomena.



The climax of these events occurred when a group of teenagers reported encountering a UFO in a field. Their description of the craft's movements and the physical traces left on the ground were hard to dismiss as mere fabrications or hallucinations. This encounter was thoroughly investigated by both civilian UFO researchers and the MoD, yet no satisfactory explanation was ever provided.

The Broad Haven Triangle phenomena were not limited to aerial sightings. Reports of phone lines going dead, animals behaving strangely, and even cars stopping inexplicably added to the eerie atmosphere. These occurrences fueled speculation about electromagnetic interference from unidentified craft, a

theory that remains popular among UFO enthusiasts.

Decades later, the Broad Haven Triangle sightings continue to intrigue and puzzle. Skeptics point to the possibility of mass hysteria, misidentification of military aircraft, or even elaborate hoaxes. Yet, for many, the consistency of witness reports, the physical traces left behind, and the lack of a conclusive explanation suggest that something extraordinary happened in the Welsh countryside in 1977.

The Broad Haven Triangle incident stands as a compelling and enduring mystery in Welsh history. It serves as a reminder that, despite advances in technology and science, there are still phenomena that defy easy explanation.

Whether these events were extraterrestrial visitations, secret military experiments, or something else entirely, they have left an indelible mark on the community and continue to fascinate UFO researchers and skeptics alike. ♦

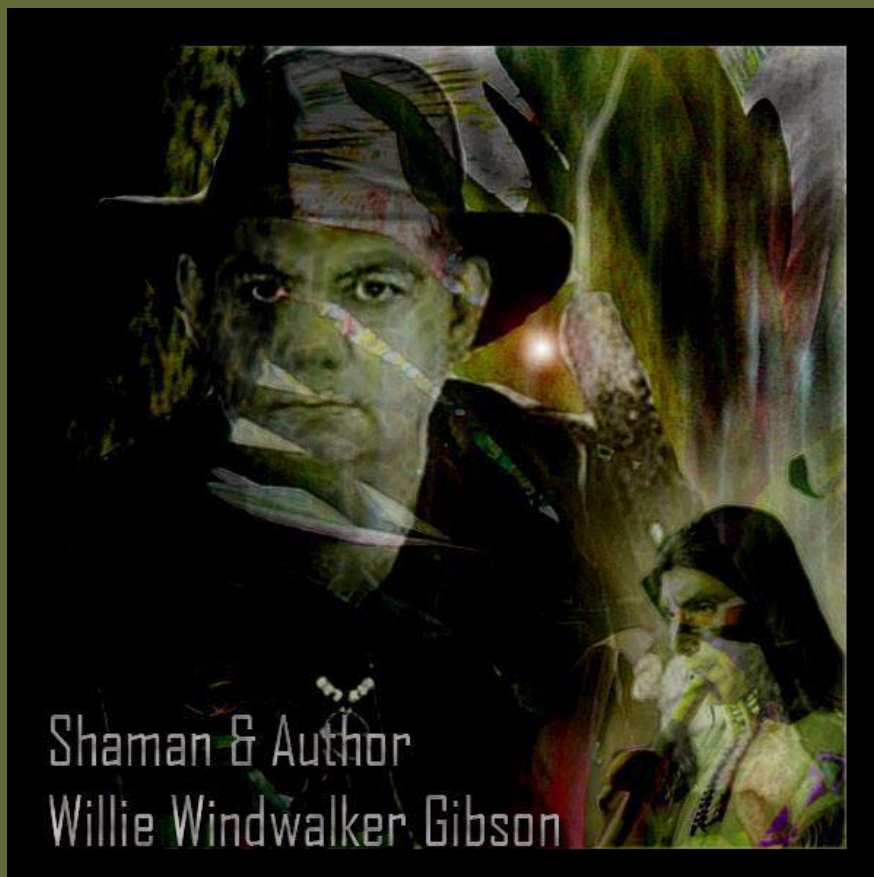


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Exploring the Mysterious Ahool

Indonesia's Elusive Giant Bat

By Cheryl Knight-Wilson

In the dense, mist-shrouded rainforests of Java, Indonesia, lurks a cryptid as mysterious as it is elusive: the Ahool. Named after the distinct sound it reportedly makes, the Ahool has piqued the curiosity of cryptozoologists and adventurers alike.

This giant bat-like creature, with its expansive wingspan and eerie nocturnal cries, has become a fascinating subject in the realm of unexplained natural mysteries.

Description and Habitat

The Ahool is often described as a colossal bat, with some accounts suggesting a wingspan of approximately 10 feet. Unlike typical bats, the Ahool is said to possess features akin to a primate, with a monkey-like face, large, piercing eyes, and covered in thick gray fur.

Its natural habitat is believed to be the remote and largely unexplored rainforests of Java, which provide a perfect cloak of secrecy for such a creature.

Historical Encounters

The first known report of the Ahool dates back to the early 20th century, when naturalist Dr. Ernest Bartels encountered a mysterious flying creature while exploring the Salak Mountain in West Java. In 1925, Bartels reportedly heard a strange, high-pitched cry “Ahool” from above, followed by the sight of an enormous shadowy figure flying overhead. Intrigued by this encounter, Bartels dedicated part of his life to finding the creature, yet it remained elusive.

Years later, in the 1960s, another sighting was reported by a group of Dutch colonists who encountered a



large, winged creature while venturing into the Java highlands. Their descriptions matched Bartels' earlier accounts, reigniting interest in the Ahool.

Skepticism and Theories

Despite these accounts, the existence of the Ahool remains highly contentious. Skeptics argue that the creature could be a case of mistaken identity, perhaps a large bird or an unusually big specimen of a known bat species.

The Flying Fox, a large fruit bat with an impressive wingspan, is often cited as a possible explanation. Others propose that the Ahool might be a living fossil, a remnant of the prehistoric megabats that once roamed the earth.

This theory, while intriguing, lacks concrete evidence and remains speculative.

Cultural Impact and Significance

The Ahool has become an integral part of local folklore and has garnered a cult following among cryptozoologists worldwide. Its story transcends the boundaries of mere creature sightings, delving into the realm of cultural anthropology. The Ahool symbolizes the unexplored mysteries of nature and the possibility of undiscovered species hidden in the world's diminishing wild spaces.

In Indonesia, the Ahool is more than just a cryptid; it is a reminder of the country's rich biodiversity and the need to preserve its unique ecosystems. The rainforests of Java, with their dense canopy and diverse fauna, are the perfect setting for such legends to thrive. ♦

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EUNICE WILLIAMS BRIDGE: *A HAUNTING IMAGE & A VANISHING VISITOR*

By Joanne Brandt

In the depths of Greenfield, Massachusetts, lies the Eunice Williams Bridge, a site wrapped in mystery and tales of the paranormal. My recent visit to this legendary bridge, known for its eerie ambiance and haunted history, led to an experience that still sends shivers down my spine – an encounter that challenges the boundaries between the known and the unknown.

It was a night steeped in darkness, the kind that makes the perfect canvas for ghost hunters and thrill-seekers. Armed with nothing but a camera, I ventured onto the bridge, a structure that has stood the test of time and harbored countless stories. The bridge, named after Eunice Williams, who tragically died nearby in 1704, has been a focal point of local folklore, with many claiming to have experienced supernatural phenomena.

A Fairy-Like Figure Appears

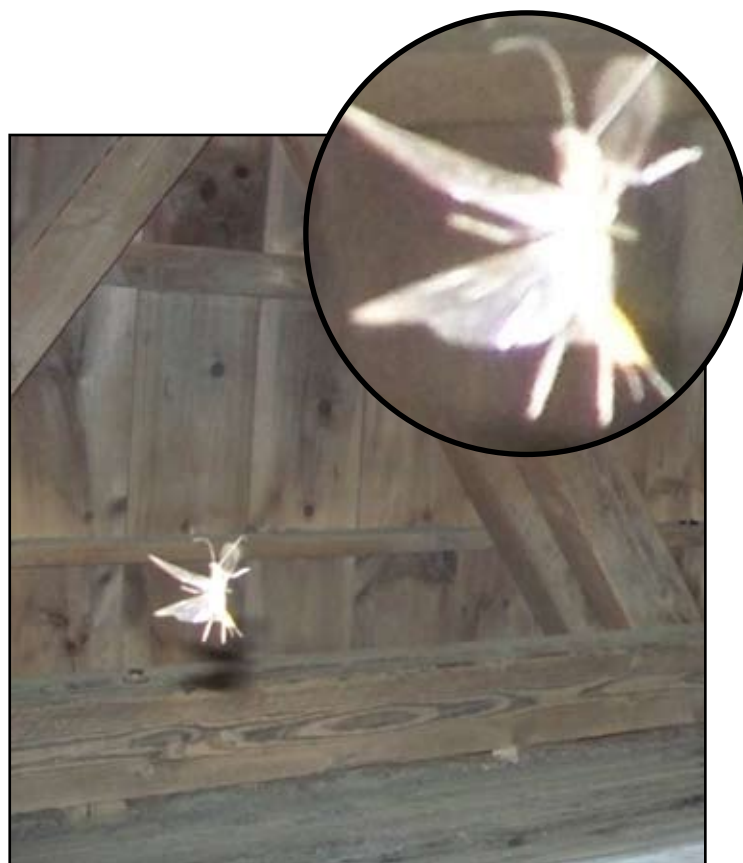
As I meandered across the wooden planks, I snapped pictures randomly, hoping to catch a glimpse of the ethereal residents rumored to inhabit the area. Little did I know, one of these photographs would capture something truly inexplicable – an image that defies logical explanation.

Upon reviewing the photos at home, one particular image stood out. It showed a white, ethereal figure, seemingly floating in mid-air. This figure, upon closer inspection, appeared to be a fairy-like entity, complete with what looked like a bun atop its head and an ear on the side.

The size of this apparition was startling; estimated to be three to four inches, dwarfing the two-inch diameter bolts of the bridge. The intriguing part was its sudden appearance; it was absent in the surroundings while I was taking the photos.

A Haunting History and Mysterious Experience

What adds to the mystery is the bridge's haunted reputation. The Eunice Williams Bridge has been a hotbed for paranormal investigators, with numerous reports of ghostly sightings and unexplained events. This photo, perhaps, adds another layer to its enigmatic allure.



Pictured above is the original photo I took on the Eunice Williams Bridge in Massachusetts, with the photo also enlarged to more easily see the fairy-like entity.

The encounter didn't end there. At around 1 a.m., a young boy, donned in a red plaid shirt, approached me. He looked about 15 years old and inquired about my activities. As we conversed, I turned for a brief moment, and upon looking back, he had vanished. This sudden disappearance was unaccompanied by footsteps or any sign of him leaving – he was gone in the blink of an eye.

This experience raises numerous questions. Was the figure in the photo a trick of light, or something more? How did the boy disappear without a trace? These mysteries are compounded by the bridge's history, a place where the past and present seem to intertwine in inexplicable ways. ♦

Rick Hale

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MY NIGHT WITH GHOSTLY SOLDIERS IN A 14TH-CENTURY HAUNTED BARN

BY T STOKES

In the mid-1980s, the London Spiritualist Association summoned me to go take a look at a haunted barn that the owners were afraid to enter. It was some distance away, and I asked if there was someone closer who could take a look.

I was totally ignored, and they roughly handed me a dossier and asked me to read it. So, I sat at home with an herbal tea and read about the 14th-century barn. It was attached to a farmhouse and reportedly had occult goings-on associated with it.

Some folk will exaggerate nocturnal activity or embellish stories if they think it will get help, and I confess that I did suspect this.

I called the barn's owner Mrs. Kingwood. I wanted the story of the haunted barn in her own words and agreed to come take a look. I asked why it was called the Storm Barn, and she it had always been called that, but she didn't know why.

Investigating the Barn

The barn itself was partly 14th century but with many later repairs. When I arrived at the barn, I went inside. There were some bales of hay, a small Ferguson tractor, and a pile of farming tools — nothing else.

I was introduced to the aging foreman, Fred, who was treated a bit like the village idiot, as he had no formal schooling and just helped on various farms. He told me that I would have to sleep in the barn. So, I said that I would.

I had gone to the barn on the night of the full moon and set about with a thermometer to check temperatures in various spots. I then dedicated the four barn corners to the four archangels, put down a ground sheet and sleeping bag along the lines of the compass north to south, and settled in on what is known as a "Nightwatch."

At 2:30 in the morning, I wrote a couple of notes in my journal, and apart from the scrapings and scratchings



from small creatures that always live in structures like this, there was absolutely nothing going on. So, I turned out the small lamp and went into a deep sleep.

I slept like a log and, experiencing absolutely nothing. I awoke to the scents of a good-cooked breakfast and ventured into the farm house kitchen. Over a delicious meal, I spoke to Fred, the illiterate boss of the three farmhands. Like many who were denied a conventional schooling, his intuition and feeling for country ways was astonishing.

He had an obvious awareness of spirits, but was reluctant to say much. I gathered he had been made fun of and ridiculed, but said he had seen "things." He also revealed



that his father had seen spirit men in the barn and, after that, he would only go into the barn in the daylight.

So, I agreed one more time to sleep in the barn and eventually settled in for the night.

Spirits Appear in the Barn

I was a bit annoyed with myself for immediately dropping off to sleep. But I woke at about 3:00 in the morning and became aware of voices, smells, and movement around me. As I looked over to the west corner, some English Civil War soldiers were tending to three wounded men, one of whom was dressed as a Roundhead soldier and looked on the very verge of life.

There was a storm outside, and flashes of lightning showed through the cracks in the planks of the barn.

Realizing that if I could see them, they must be able to see me. But, as I lay on the ground, one man walked right through my legs to give comfort to the wounded, dropping a long pike just beside me.

As the rain beat down on the roof, I tried to take all of it in. There was nothing frightening here as I had been told. It was paranormal phenomena caused by what is called a “dated tape,” a deeply emotional event from long ago, which at certain times would replay and be picked up by sensitive folk.

Civil wars are the very worst. Close families are torn over loyalties, brother against brother, father against son, and land owners would threaten their tenants that they must fight for their causes or the family would be evicted with nothing.

I watched the goings-on in the barn. But as I was leaning

up on my elbow, I was experiencing some pain. So, I laid back down in the sleeping bag and fell into a deep sleep.

Was It All a Dream?

When I awoke, all was normal. The sun was again shining through the cracks in the planks of the barn, and I wondered if it had been a dream — the Roundhead soldiers with the wounded, the cries and shouts of the men, the long pike that was put down right beside me? It was as if nothing had ever happened. I reached for my journal to write down the night’s events, when Fred came in.

“Did you see it?” he asked.

“See what?” I responded.

His eyes were alight, and he said, “I knew they would come. You did see didn’t you?”

I smiled and said, “Yes. I did see them, Fred. I’m sorry you were ridiculed and doubted.” And I shook his large, rough hand in thanks.

These men from long ago had every right to shelter in the barn. As the sheets of rain pelted the barn roof, their only thoughts were for the injured men. They wished no harm to modern-day folk, and I don’t think they even knew we were there.

I told Mrs. Kingwood as she looked down her nose at me that I couldn’t perform an exorcism at the barn. I told her the men need to stay a bit longer and, in time, they’d fade away.

The only one who truly understood was my illiterate friend Fred. ♦

Dogman or Werewolf

Is There a New Creature on the Block?

By Rainbow Radaelli

This past year I realized that the Dogman topic was illusory, because as I was doing more research on the topic, it became apparent that there is something more ominous out in the woods possibly masquerading as a Dogman. But what is it?

As I was doing research on this subject, I came across several stories that had a few details that eerily matched. And I'm not going to lie, it scared me a bit.

Why does it scare me, you may ask. Well, let's take the danger element in the woods and up it to about a 20 out of 10. There's a reason for this ... let me explain.

U.S. Government Wolfman

Linda Moulton Howe has a phenomenal YouTube channel called *Earthfiles*, and on November 1, she did a show titled, "Why Would Huge Wolf Man Be U.S. Government 'Asset' in Michigan's Manistee Forest?" She had a witness, Joe, talk about an experience he had while driving as a truck driver.

He stated that he was driving a heavy load around 7:30 to 8:00 o'clock in the evening when he saw he was losing air pressure with his air brakes. He ended up pulling onto a snow plow turn around, fixing the problem within five minutes, ready to head onto the main road. But during the time he was out of the truck, he said he had gotten the weirdest feeling as if he was being watched.

He was about 15 to 20 feet away from the wood line when he looked toward the forest. There, to his surprise, were dark shadows moving around not far from where he was. He said the atmosphere was odd, almost like an echo chamber with unnatural sounds.

He got back in the truck and started making his way back to the road. He was at the bottom of a hill, so he knew it would be slow-going with the weight on his truck, because he was only going 20 to 25 miles an hour. He looked at his side mirrors to make sure the road was clear, when all of a sudden, to his right, he saw a dark shadow in the corner of his eye by his passenger window. To his horror, it was a wolf head.

The passenger window was down, and as he saw this wolf head looking at him and snarling, he also saw a huge "raccoon"-looking hand that was trying to reach for the passenger door handle. The last thing he wanted was this gigantic wolf getting into his truck. But what really shocked him was the size of this cryptid. It had to be 10 and 1/2 feet tall to be able to reach in through the window.

Joe stated that its eyes were not animalistic, but something else. It kept up with him as if it was taking a stroll in a park, and with the heavy load he was hauling, he couldn't go any faster since he was going uphill. In a state of panic, he realized that there was a chance the Dogman could get into his cab. So, it was as if by instinct that he grabbed a gun by his seat and shot twice at the hairy face snarling back at him. It winced in pain and dropped out of sight.

He was shaking and kept trying to understand what he had just experienced. There wasn't a script. This was no movie. It had actually just happened in broad daylight, and he knew he was lucky to be alive. He then decided to turn around to see what he shot, as well as try to make sense of







what just happened. As he got to the location where the Dogman dropped, he saw a jeep with two people standing outside. They told him that he killed their asset.

Did they work for the government? He told an army buddy about what happened, and his friend told him that he was aware of a Dogman project.

So, what do you make of this man's account? Well, believe it or not, there is another story that seems to describe the same cryptid, yet this experience was witnessed by four teenagers back in the 1980s.

What Lurks Beneath

Another channel on YouTube that is great for listening to while doing chores around the house is called, *What Lurks Beneath*. One particular show grabbed my attention right away. The story, if true, changes everything I thought I knew about forest dwellers and cryptids, because in my mind, terrifying beasts are only supposed to exist in movies. When realities collide, as in this case, what manifests is something unimaginable, a terror beyond comprehension.

Special guest Matt Emch has lived with this story for many years. He told this story with such emotion, that it felt like he was reliving it with each word he spoke. I highly recommend you all check out the October 20 episode and listen for yourselves.

A group of teenagers took time away from school and ventured off to their favorite hangout, which was a run-down dilapidated building that used to be a part of an old steel mill in Youngstown, Ohio. On this particular day, they decided to build a fire inside one of the buildings.

It was a four-story building with concrete walls and giant concrete pillars. As the evening rolled around, they heard a pack of six or seven dogs bark and run past the building. They stood on an outcrop, watching the dogs run toward something. They looked at the area where large piles of petroleum coke were stacked 15 to 20 feet high and noticed the dogs start to fight. At first, they thought the dogs were fighting each other, but then they realized that the dogs were fighting something else.

They heard dogs yelp and saw two fly by the building, upside down and land with a thud on the ground. One of them had a gash from its shoulder to its midsection. It barely walked as it was yelping from the pain. Following these dogs, the rest of the remaining pack came running by, wailing in fear. One of the teenaged boys asked one of his friends, "What is that?"

On the top of one of the petroleum coke mounds was a large, dark shadow that crawled on all fours. To their horror, there in front of them was the largest wolf they had ever seen, standing up to 12 feet high.

The Werewolf

This creature was sleek, long-limbed, and muscular. It was looking and smelling in the direction the dogs had run. As the boys watched in terror, they realized one sound out of any of them and it would know they were standing there. Just as this realization hit all of them, one of the boys stepped back into a metal makeshift wall. It came crashing down, making a very loud metal on concrete sound. This made the creature snap its head in the direction of the sound.

The creature's eyes were power-sourced from within with an amber, orange bright light. It took its time looking at each of the boys. It then stood up on its massive hind legs. It was man shaped, with arms so massive that they went down to its ankles. Its large hands looked like raccoon hands. The boys realized at that moment they were looking at what they thought was a werewolf.

It roared, a sound that shook the boys to their core. It weakened them in the legs to a point they didn't know if they could move. When the creature walked toward the building and came inside, they all decided to make a run for the stairs, going up to the next floor.

As the creature came up the stairs closer to where they were all standing with bated breath, two of the boys took off. One ran up another set of stairs to the upper floor, while the other went up the fire escape. The remaining two boys stayed, frozen on the spot.

The creature was within six to seven feet of the two boys who stood frozen in time, when divine intervention stepped in, blaring its horn as the sound of a train came barreling by just as this creature was about to pounce on one of the boys. It distracted the creature to the point that it backed away and left.

*Just as the creature
was about to pounce on
one of the boys ...*

It took a while for the boys to get the courage to leave the building, because they feared that the creature would be waiting for them outside. As you can imagine, their journey home was traumatic, not so much because they feared it was following them, but because their sense of reality was in shambles. Life, as they knew it, would never be the same.

Bred or Created?

These two eyewitness accounts have a few details in common that I find very interesting. Both eyewitnesses say that the Wolfman, or Dogman, was up to 12 feet tall. The detail that I find very interesting is the large raccoon hands that they mentioned. And let us not forget about the eyes, intelligent with a soul searing desire to do harm. This is no friend, but a predator that was either bred or created.

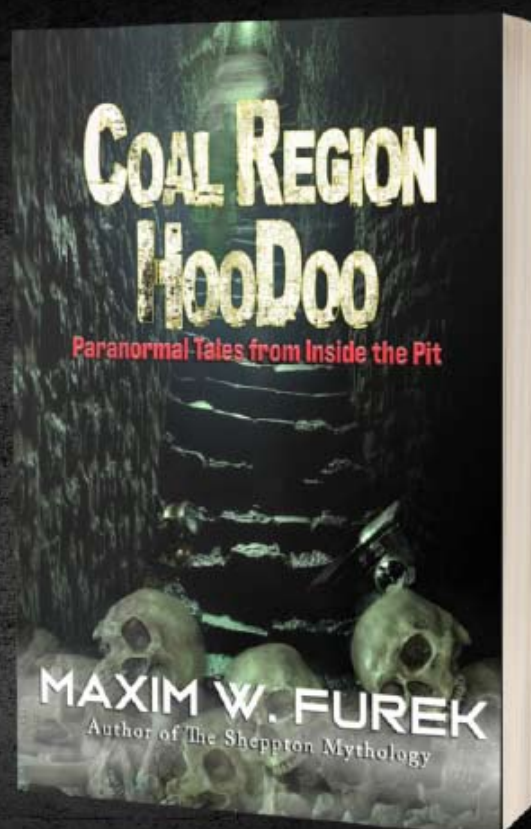
So, what is this? Has this creature been in our midst all along? Or is this something new? As of this moment, can we ever see the forests in the same way? Those feelings in the pit of our stomachs are there for a reason.

Take heed if you are in the mountains, especially if there's something hiding, lurking, or waiting for that perfect moment of surprise. There may be something new in our midst that night terrors are made of. ♦

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An MK-Ultra Conspiracy

The Man Who Knew Too Much

By Cheryl Lynn Carter

It was a peaceful evening on November 28, 1953, as Jimmy the doorman of Manhattan's Statler Hilton Hotel stood watch. At about 2 a.m., the silence was broken, as he heard the tinkling sound of breaking glass.

As he went outside to investigate, he was stunned to see a man falling through the air and onto the sidewalk. Quickly, he alerted the hotel manager to the situation, who rushed to help the person who was still alive.

The man attempted to mumble something unintelligible but died before help arrived. The hotel manager looked up into the darkness to see a curtain flapping through the open window of room 1018A.

When the police arrived, there were two names on the registration card of room 1018A: Dr. Frank Olson and Dr. Robert Lashbrook. Upon entering the room, the lights were off, and they discovered a broken window.

The bathroom door was closed, and when they opened it, they found Lashbrook with his head in his hands. He said he was sleeping and was awakened by a loud sound. He did not understand what prompted Frank to commit such an act.

Upon searching the room, police could not find anything that would suggest a violent cause of death. The official written report stated that because the man had purposely thrown himself out of the window of his tenth-floor hotel room, the incident was suicide. But was it really?

The hotel manager thought it inconceivable that a person could walk across the room in their underwear, clear a radiator, a 31-inch-high window sill, and pass through a 3x5 foot closed window that was obscured by a drawn shade — all in the darkness of a hotel room at night. He suspected foul play, so when the police left, the manager asked the hotel switchboard operator if any calls had recently been made.



Dr. Frank Olson

She reported connecting a call from room 1018A to a number in Long Island belonging to Dr. Harold Abramson, a well-known physician. As the operator listened in to the brief call as she sometimes did, someone in the room said, "Well, he's gone," to which the other person replied, "Well, that's too bad."

Little did anyone realize at the time that the deceased



man and his roommate were actually scientists who helped direct one the U.S. government's most highly classified intelligence programs. And Abramson, the well-known physician, was one of the CIA medical collaborators and an LSD expert ... LSD?

A Tragic Mystery

Olson was 43 when he mysteriously died, leaving behind his wife, Alice, and three children, Eric, Lisa, and Nils. As far as his family knew, he was a government scientist at Camp Detrick, who had a Ph.D. in biochemistry. At work, he was head of the Special Operations Division (SOP), whose secret work required him to frequently travel.

He couldn't tell his family that later he was recruited by the CIA's Technical Services as a scientist, whose specialty was the airborne distribution of biological germs and was one of a dozen men who was part of a clandestine project known as MK-Ultra.

In the early 1950s, the U.S. military had become concerned about Soviet intelligence employing aggressive brainwashing techniques on U.S. soldiers and POWs. Thus, in April 1953, project MK-Ultra was sanctioned by CIA Director Allen Welsh Dulles. The government wanted to know if the existence of psychic phenomenon could be utilized to give them a tactical advantage against their enemies.

They attempted to produce a perfect truth drug for interrogating Soviet spies during the Cold War. The lead CIA chemist was Gottlieb, known in covert circles as the Black Sorcerer.

Lashbrook, Gottlieb's deputy, was the man who shared the hotel room with Olson that night. And instead of contacting 911, he contacted Abramson.

MK-Ultra's Dark Experiment

The project conducted research into the use of psychological strategies on enemies and prisoners through the use of psychedelics that would crush the human psyche or brainwash to the point where it would admit to anything. Gottlieb, in the guise of bogus foundations, began asking hospitals, clinics, and other institutions to carry out research projects that would secretly administer LSD to people.

It was Gottlieb who convinced the CIA to pay \$240,000 for a huge amount of lysergic acid diethylamide, commonly known as LSD, from the Swiss pharmaceutical company Sandoz where Albert Hofmann first developed the drug. He was the one that brought LSD to America.

This drug intensifies thoughts, emotions, and sensory perception. High doses cause mental, visual, and auditory hallucinations. Gottlieb was very much interested in the idea of harnessing the unique mind-bending properties of LSD in order to extract information and influence a soldier's performance in combat and clandestine operations.

A declassified document later indicated that MK-Ultra sought to observe "materials that will cause the victim to age faster/slower in maturity" and "substances which will promote illogical thinking and impulsiveness to the point where the recipient would be discredited in public."



Deceit and Despair

Thanksgiving weekend in 1953, Olson and nine other scientists received an invitation to a retreat at a cabin on Deep Creek Lake in Maryland. No one was aware of the nature of the retreat. They were greeted by Gottlieb and his assistant Lashbrook.

Lashbrook presented a bottle of Cointreau, poured glasses for the group, and persuaded them to drink. Olson thought something was very wrong, but he joined the others in drink. After 20 minutes, Lashbrook asked if anyone was feeling strange. He then informed them that their drinks had been spiked with LSD. Olson was furious that they had been tricked.

Shortly before his death, Olson talked about leaving his position at the CIA. He told his wife and some close friends that he had made “a terrible mistake,” although they did not quite understand the gravity of the experiments. The following weekend he told his wife he needed to go to New York. Lashbrook maintained the trip was to have him speak with a counselor. He insisted that he was feeling quite normal, and there was no record of such an appointment.

Hours after the incident, Col. Sheffield Edwards of the CIA received a report from one of the security agents who had secretly listened to a conversation between Lashbrook and Abramson. They had a tape-recorded conversation with Olson after which they conspired to produce such a report that would portray him as a psychotic person suffering from guilt, persecution complex, and very prone to suicide. Abramson added that he was “worried as to whether or not the deal was in jeopardy.” What deal?

When Alice Olson was notified that her husband had

committed suicide falling to his death from a hotel window, she found that hard to believe. He had been in good spirits the day he went to New York. Despite her reservations, she was given no choice when the government told her that, given the condition of the body, they should have a closed casket at the funeral.

Unraveling the Mystery of Frank Olson’s Death

In 1975, a government report was prepared for the special Presidential Commission that was investigating the CIA’s research and development of potent drugs for use in biological warfare and assassinations. On June 11, 1975, The Washington Post featured a cover story, “CIA Infiltrated 17 Area Groups, Gave out LSD.”

They further revealed an unnamed government employee had jumped to his death from a New York hotel window after he had been unknowingly dosed with LSD while attending a meeting. This meeting included a secret test project involving the administration of such mind-altering drugs to unsuspecting Americans.

Upon hearing this, the Olson family threatened to sue the CIA for the wrongful death of Frank Olson. Four days later, President Gerald Ford invited the Olson family to the White House and formally apologized to them. He awarded them \$750,000 in damages for Olson’s death.

He admitted that days before his death, a member of the CIA had slipped LSD into his drink without his knowledge as part of an experiment. He also ordered CIA Director William Colby to provide the family with any records pertaining to Olson’s death. Colby handed them 150 pages, which were mostly redacted, and was still adamant that the death was a tragic accident.

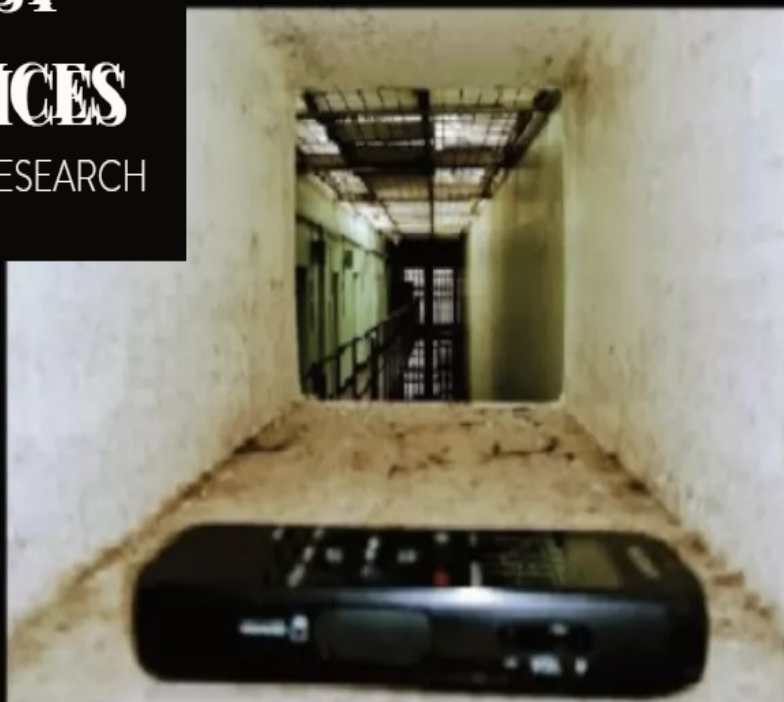
Unsatisfied and feeling they had been given hush money, after Alice’s passing the sons hired Dr. James Starrs, a professor of law and forensic sciences at George Washington University in Washington, D.C., to reopen the investigation into Frank’s death. The body was exhumed, and the results showed no traces of LSD in his body.

What it did show was a highly suspicious blunt force wound on the frontal skull, which was most likely caused by a hammer, and many fractures on the skull. None of these were consistent with hitting the pavement. There were no facial injuries as the original Medical Examiner stated, and yet the CIA requested a closed casket.

And why, in 1977, did Gottlieb request and receive immunity from prosecution from Congress when he was asked to testify about the CIA’s MK-Ultra program and assassination attempts? Was he somehow related to Olson’s death? Was it part of an experiment gone wrong, was it because he requested to resign from his position, or was the government concerned that he knew too much? ♦

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HARMONIC HEALING:

THE TRANSFORMATIVE POWER OF SOUND AND VIBRATION IN ENERGY WORK

By Chad Wilson

The ancient Greek philosopher Pythagoras once declared, “The highest goal of music is to connect one’s soul to their Divine Nature, not entertainment.” This profound understanding of sound’s intrinsic link to the human spirit is at the heart of a resurging interest in sound and vibration within the realm of energy healing.

At its core, sound is vibration. When an object vibrates, it sends waves through the air that our ears interpret as sound. These vibrations extend beyond mere auditory experiences; they interact with our bodies at a cellular level. Modern science confirms that every atom, cell, and organ in our body vibrates at a specific frequency, and these frequencies respond to external stimuli, including sound.

Historical Context

The use of sound for healing dates back millennia. Ancient civilizations, such as the Egyptians, Greeks, and Indians, used sound in sacred ceremonies, recognizing its potential to influence both physical and mental well-being.

In Tibetan Buddhism, singing bowls have been used for centuries for meditation and healing. Indigenous cultures have long incorporated drumming and chanting into their healing practices, intuitively understanding the power of rhythmic sound to heal and transform.

The Resonance of Healing

The concept of resonance is fundamental in understanding how sound facilitates healing. Resonance occurs

when the frequency of one object vibrates in sync with the frequency of another. In energy healing, when a sound’s vibration aligns with the body’s frequencies, it can encourage harmony and balance within the body’s systems.

A prominent example of resonance in healing is the use of tuning forks. When a tuning fork calibrated to a specific frequency is struck, it not only produces a tone, but also emits a vibrational field. When used near or on the body, these vibrations can help realign our energy centers, or chakras, promoting physical and emotional well-being.



The Role of Intention and Awareness

The effectiveness of sound healing is not solely reliant on the sound itself, but also on the intention and awareness of both the practitioner and the recipient. The conscious use of sound, coupled with a focused intention towards healing, can amplify the effects of the vibrations.

This interaction between sound, intention, and consciousness is where sound healing intersects deeply with metaphysical principles.

Cymatics: The Visualization of Sound

Cymatics, the study of visible sound and vibration, offers fascinating insights into how sound influences matter. When sound frequencies pass through a medium such as water, sand, or even human tissue, they create patterns that change with the frequency and amplitude of the sound.



These patterns demonstrate how sound waves can organize matter, supporting the idea that sound vibrations can reorganize cellular structure in a healing context.

Sound in Modern Therapy

In modern therapeutic settings, sound is used in various forms. Binaural beats, for instance, involve playing two slightly different frequencies in each ear. The brain perceives a third tone based on the difference between the two, encouraging neural synchronization and facilitating states of relaxation, focus, or meditation.

Sound baths, another contemporary application, immerse participants in the vibrations of gongs, singing bowls, and other instruments, facilitating a meditative state where healing can occur. These practices are increasingly supported by scientific research, indicating their benefits for reducing stress and anxiety, lowering blood pressure, and improving overall emotional well-being.

Personalized Sound Healing

The future of sound healing lies in personalization – tailoring sound frequencies to individual needs. The concept of “bio-resonance” is emerging, where the unique vibrational frequencies of an individual’s body are used to create personalized healing sounds.

This approach recognizes the unique vibrational

makeup of each individual and seeks to harmonize imbalances at the most personal level.

Integrating Sound Healing Into Daily Life

Integrating sound healing into daily life can be simple yet profound. Regularly engaging with music that resonates on a personal level, chanting, or even humming can facilitate self-healing.

Sound meditation, where one focuses on the nuances of sounds in their environment, can also be a powerful tool for cultivating mindfulness and inner harmony.

◆ A Symphony of Healing

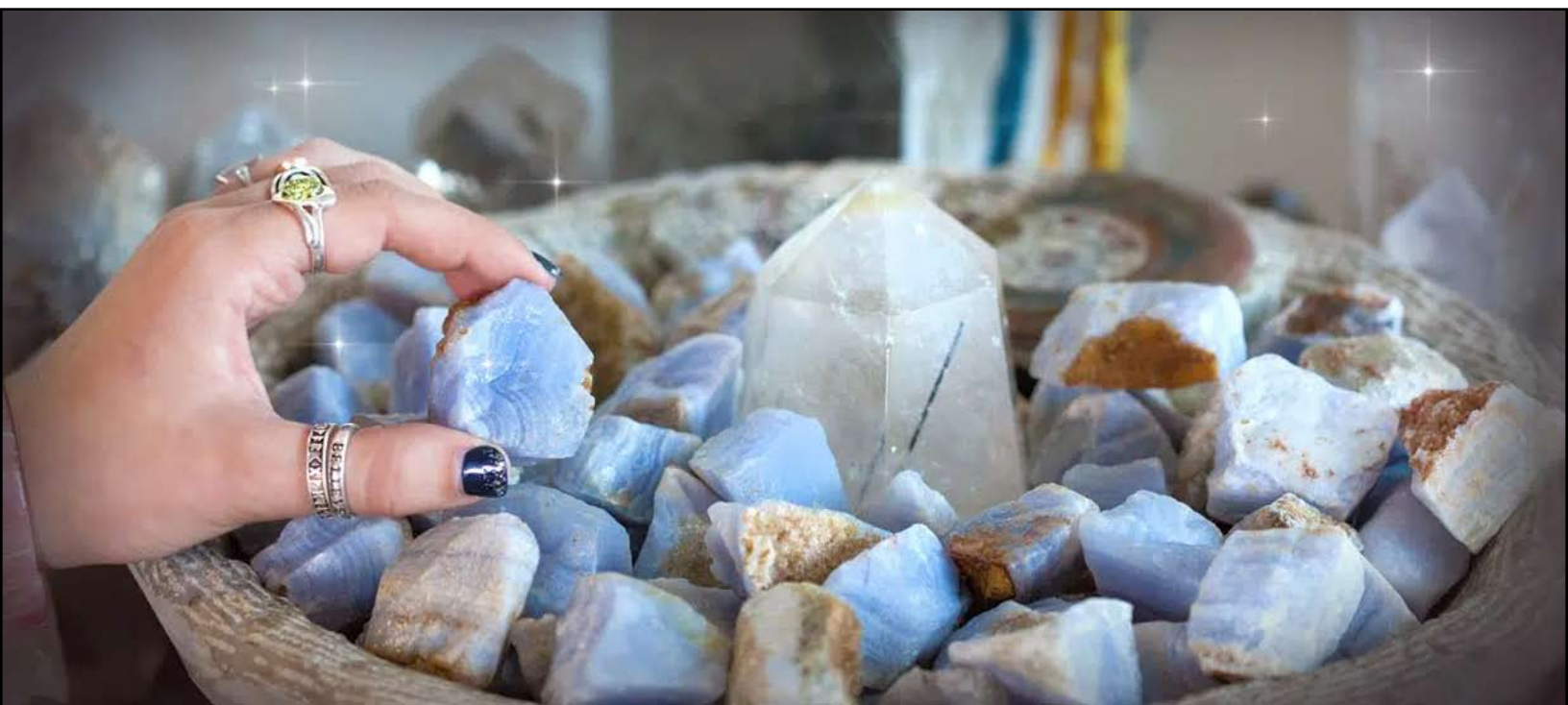
As we delve deeper into the realm of energy healing, the ancient wisdom of sound as a healing modality, supported by modern scientific understanding, opens up vast possibilities. Sound and vibration therapy offers a harmonious blend of science and spirituality, a bridge between the seen and the unseen, resonating with the very essence of our being.

In a world often dominated by visual and textual stimuli, turning our attention to the auditory realm of healing sounds offers a refreshing and deeply transformative path to wellness. As we tune into the symphony of life, we open ourselves to the profound healing potential of sound and vibration, echoing the ancient understanding that within the realm of resonance and frequency lies the key to harmonizing body, mind, and spirit. ◆

HOLIDAY HARMONY:

YOUR ULTIMATE GUIDE TO GEMSTONES FOR SEASONAL SERENITY

By Dr. Athena Perrakis, Sage Goddess



The holiday season is upon us, and while it's the most wonderful time of the year, it can also be the most stressful. From gift-shopping marathons to family gatherings, it's easy to feel like you're teetering on the edge of the holiday meltdown cliff.

But fear not — we've got your back with a roundup of our favorite sparkling solutions! Let's dive into five essential gemstones to help you keep your cool over the holiday season.

Amethyst: The Stress Buster

Amethyst is the gemstone guru when it comes to melting away stress. Its tranquil purple hues create a soothing atmosphere, helping you relax and find your inner zen.

Place a piece of amethyst by your bedside, or wear an amethyst pendant to keep your holiday-induced jitters at bay. It's like having a pocket-sized stress therapist ready to whisper calming affirmations in your ear.

Citrine: The Sunbeam Stone

If your holiday to-do list is growing faster than a snowball rolling down a hill, citrine is your go-to gem. This vibrant yellow crystal is all about radiating positivity and bringing sunshine to even the gloomiest winter days.

Keep a citrine crystal in your pocket, or wear citrine jewelry to boost your mood and spread warm holiday cheer wherever you go. It's also one of the most potent stones for drawing in abundance and prosperity to keep those festivities rolling!



Lepidolite: The Relaxation Rock

Lepidolite is like a cozy holiday sweater for your soul. With its calming lavender shades, this gemstone is a natural stress reliever and sleep aid.

Place a lepidolite palm stone under your pillow, or tuck it into your pocket while you brave the bustling crowds at the mall. You'll be so high-vibe that you'll think you've achieved enlightenment — or at least that you've found the last available parking spot!

Rose Quartz: The Love Magnet

The holidays are all about love and connection, but let's face it, sometimes they also bring family dynamics

that can make your head spin. Rose quartz, the stone of love, is your secret weapon for maintaining loving and harmonious relationships.

Place a rose quartz heart on your dining table, or carry a piece in your pocket to remind yourself to approach those heated conversations with love and empathy.

Blue Lace Agate: The Communication Crystal

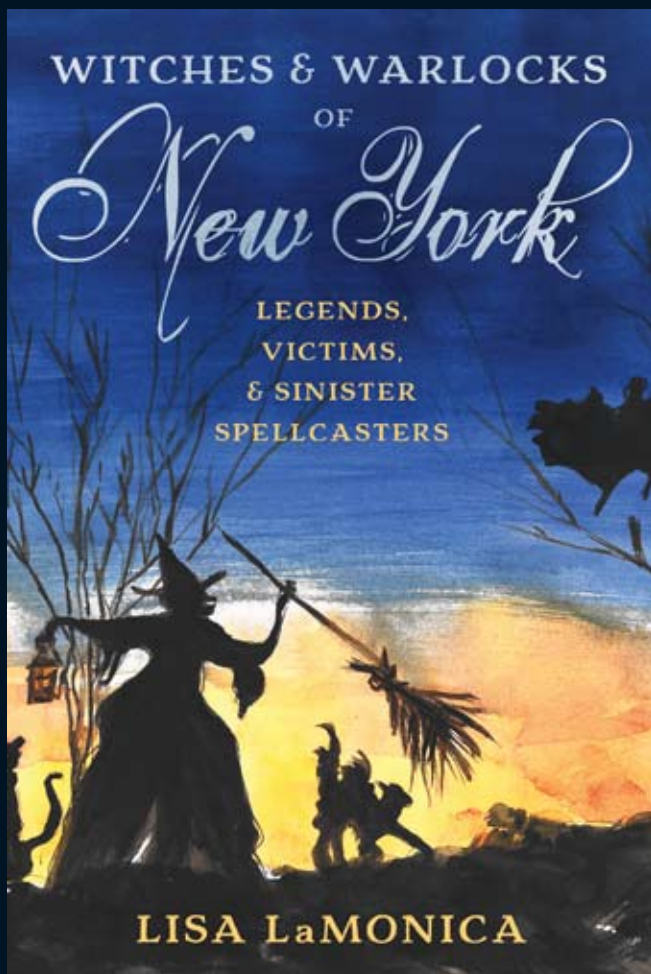
The holidays are a time for heartfelt conversations and gatherings with loved ones. Blue lace agate is known for its calming and soothing properties, making it an excellent gemstone to help you communicate with grace and patience.

Keep a piece on your desk, or wear blue lace agate earrings to help you keep cool when discussing which holiday movie to watch for the umpteenth time.

Unleash the Magic of Gemstones

With these gemstones by your side, you'll be rockin' around the Christmas tree with a heart full of joy and a calm spirit.

Remember, the holiday season is all about spreading love and cheer, and a touch of gemstone magic can make your celebrations sparkle even brighter. Cheers to a stress-free, joy-filled holiday season! ♦



New York has a surprisingly rich and lasting history of witches and witchcraft.

“Witches and Warlocks of New York” is a collection of legends and historical accounts about witches and warlocks from the Empire State.

Included are a history and origins of witchcraft in New York State and historical tales of “witches” across the state, including Hulda, the witch who was the origin behind a Brothers Grimm fairy tale and inspired parts of Washington Irving’s “Sleepy Hollow.” Plus, the East-hampton Witch Elizabeth Garlick, accused and tried 35 years before the Salem witch trials.

Available on Amazon

A THANKSGIVING SPIRIT ENCOUNTER

By Willie Windwalker Gibson

Many people have asked me throughout the years if the holidays attract spirit visitations. My answer is: It doesn't have to be a holiday for spirits to come visit.

I have had my dad and mom come to visit often, at any time — day or night — they come to see me.

But, one thanksgiving, I can remember a vivid visitation. I was a cop in 1980. I was working a night shift the night before Thanksgiving. It was chilly, and I was on patrol in my squad car.

I was driving around in my sector when my radio came on. I got a call to go checkout an address that had a possible prowler. I hurried to the address, which was a restaurant. The restaurant was closed — it was after 2 a.m. after all.

I got out of my squad car and started walking around the outside of the building. I checked out the front door, and it was locked. So, I walked around the back to check the door. I turned the door handle. It was unlocked, and the door opened.

I drew my gun and went inside, turning on the light. I could smell turkey cooking. I figured that the cooks had left the turkey cooking on slow heat and they forgot to lock the door when they left.

I walked through the empty kitchen and approached the main dining area. As I walked through the dining room, I found the light switch and turned on the lights.

I could immediately see a man sitting at a corner table. I yelled out, "Don't move. Police!"

I carefully walked toward the man, and as I got closer, I

could make out his features. I was surprised to find that it was my grandfather, who had been dead 20 years at this point.

When I got to the table, I stood there gazing at his face and his hazel eyes.

"Papaw," I said.

He smiled at me and replied, "Hi, Willie."

I holstered my gun, and I sat down.

"Papaw, why are you here?" I asked.

My grandfather smiled and said, "I came to see you for Thanksgiving."

I looked at him. I could see he looked the same as he did the day he died. It was at this time that I remembered he died a week before thanksgiving in 1960. He never got to spend the holiday with us.

I told my grandfather how glad I was to see him. I asked him how he was able to fix it so that I got called to the restaurant. He smiled and said that he could do things like that.

He then told me that he was proud of me and that I had a very special mission to fulfill in my life.

I asked him what my mission was, and he said that I would find out in due time. He also told me that he loved all of his grandkids and that he was watching over us.

He asked me not to tell anyone else that he came to visit me. I told him I wouldn't. He said he had to go but that he would be around for Thanksgiving dinner with the family the next day. Then he faded away.

I got up, turned off the lights, and secured the building. I radioed that the building was secure and nobody was around. That 1980 visit has been a secret until now. ♦





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